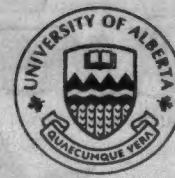




Volume 87, Issue 46

The University of Alberta GATEWAY



March 26, 1998

The Official Students' Newspaper since 1910
http://www.su.ualberta.ca/gateway

RATT TO CLOSE FOR SUMMER SU exec cites financial losses

by Neal Ozano

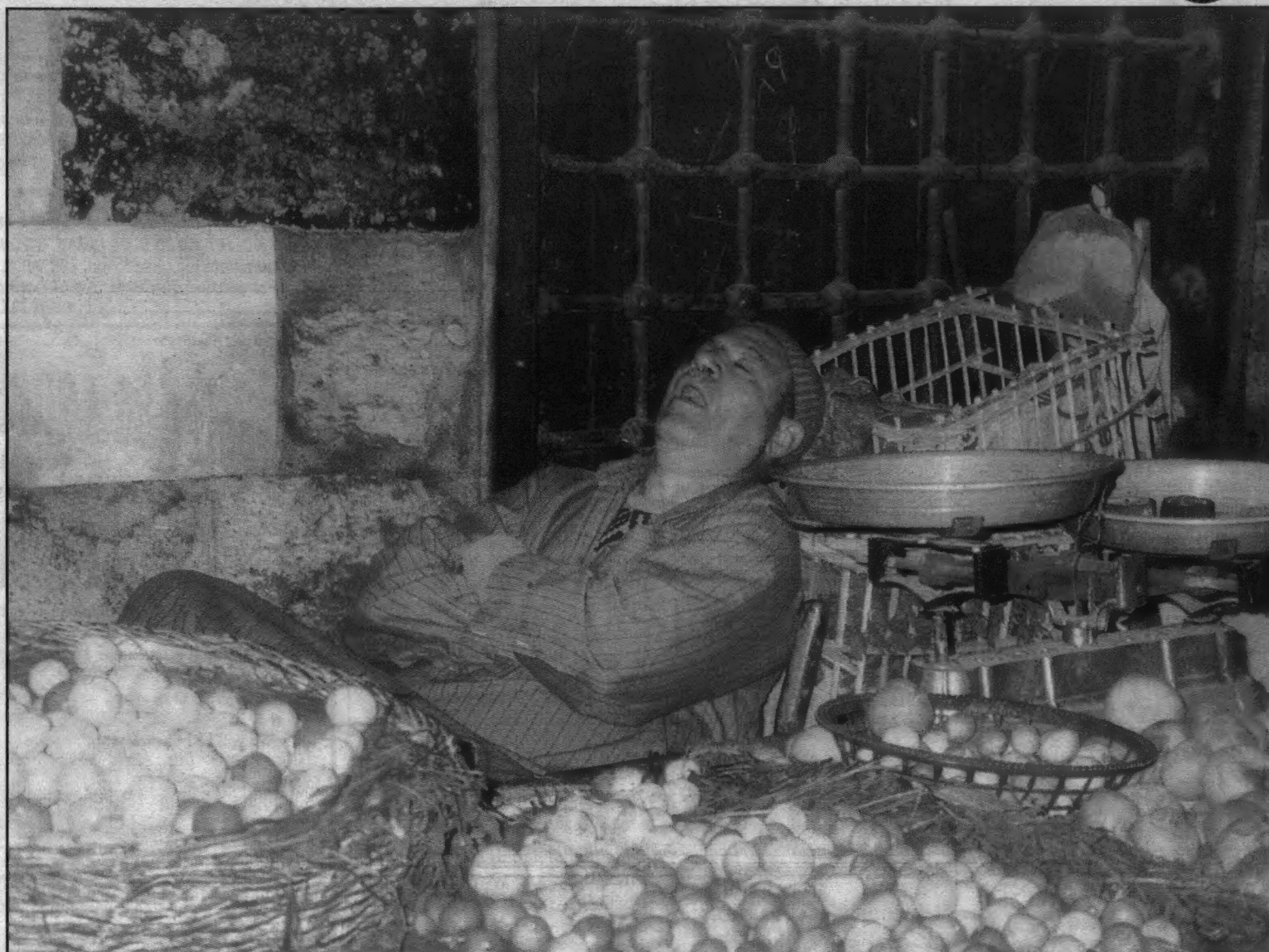
If you're addicted to RATT's potato wedges, you'd better get your fill before the end of April. The Students' Union is shutting down Room At the Top, located on the seventh floor of SUB, for the summer.

Outgoing SU vp finance Garth Bishop says that this move is prompted by financial reasons: the popular campus bar regularly loses money during the summer months.

"There's not enough people around in the summer to make it viable. Usually, we take a loss during the summers to keep them open, and then what we do is make it up during the fall, and for the rest of the year," said Bishop.

Last year an upturn in business at the newly-acquired Power Plant, especially after the patio was opened, resulted in poorer than usual performance for the high-rise bar.

Continued on page 3



This guy catches a few winks while living in Europe. Doesn't this look like it's more fun than studying for finals?

Jaroslaw Malanowski

SU EYEING INTERNET DEAL WITH TELUS

Deal would give students faster off-campus access to Internet without changing on-campus service

by Chris Miller

Getting sick of busy signals on the University modem pool while trying to surf the Net from home? Well, Telus Planet might have a deal for you.

Students' Council gave the thumbs up Tuesday night for the SU executive to work out a deal with Telus Planet. It would offer U of A students off-campus Internet access for about \$15 a month. The deal, the first of its kind in North America, would benefit students, said SU vp academic Sheamus Murphy. He noted that the U of A modem pool, while free to staff and students, can't keep up with demand.

"People have always bitched about the modem pool. We've known at the Students' Union it wasn't going to be upgraded," he

said.

Students trying to access the Internet through the University modem pool from off-campus locations are hearing more than 300,000 busy signals per day,

"People have always bitched about the modem pool. We've known at the Students' Union it wasn't going to be upgraded."

— Sheamus Murphy
SU vp academic

said Rolly Noel, the University's Computing and Network Services senior analyst. "Obviously, it's massively over-subscribed," he said.

There are about 250 modems in the pool right now, he said.

Staff and students can also access the pool through a 10 minute express service. After the 10 minutes, users are disconnected. "You can get in fairly easily, but you can't do anything substantial," said Noel.

Murphy said Internet-accessible services, such as class notes, grades and course evaluations, are of little use if students can't get to them. He hopes the proposed deal will solve this problem.

He added that Internet access will be of greater use to students down the road for on-line registration, and if electronic versions of academic journals become widely available. "The hope is that by pushing the fold, we can make it available to more

and more students," he said.

The next step will be for the SU vp academic and the vp operations and finance to work out the details with Telus Planet, said Murphy.

"The immediate effect on CNS would be relatively small. What we're going to be doing is monitoring the usage of the free modem pool."

— Michael Byrne, director of
Computing and Network Services

"We have the offer. Now what we need to do is work out the specifics," he said.

These include how often the

deal can be changed, how it will be affected when Internet service providers are deregulated by the province, how the deal will be marketed, and how long the deal will last.

The deal wouldn't affect on-campus computer use or the University's computer labs, said Murphy. Nor would students be obligated to sign up for the Telus Planet package.

"If students are not interested, then they're not interested. It's like any other [offer] out there."

Murphy said working out the deal hasn't been easy, as previous offers from Telus Planet weren't acceptable, and at one point, talks broke down completely.

Continued on page 2

Globe trottin' Rod: Our University president took five trips to exotic locales this year at a cost of \$36,000 to \$40,000 per trip.....**News, page 3**

Globe trottin', Part two: SU president Stephen Curran questions University president Rod Fraser's travels.....**Opinion, page 9**

High-rolling rockers? The Las Vegas Crypt Keepers, who took their name from the movie Casino, play the Shaw Conference Centre Friday.....**Entertainment, page 11**

Bears going national: The men's hockey team will hit the ice at Nationals in Saskatoon this weekend.....**Sports, page 15**

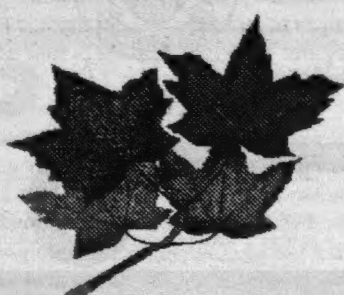
Quote for the Day:

Love your enemies just in case your friends turn out to be a bunch of bastards.

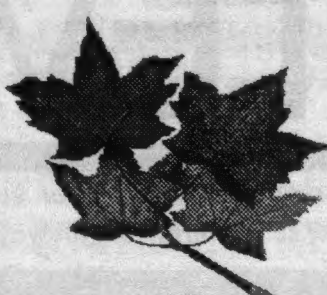
— R.A. Dickson



CAMPUS CONNECTION



NEWS AND
INFORMATION
FROM ACROSS THE
COUNTRY AND
AROUND THE
WORLD



Compiled by Leanne Garon

Senate rejects student budget

Recent debate over tuition hikes hit a brick wall when the University of Western Ontario's Senate narrowly voted against a motion presented by students. The motion, which proposed drafting an alternative budget reflecting a five per cent increase in tuition fees, was rejected by a vote of 26-25.

As a result, the Senate Committee on University Planning will not consider drafting a second budget model. Instead it will bring a single budget to the Senate for approval that calls for an average 10.8 per cent tuition increase.

— Sabrina Carinci

The Gazette

University of Western Ontario

Abortion class

to go at UBC

Upper-level undergraduate medical students at the University of British Columbia will be offered an elective course on voluntary abortions thanks in part to the lobbying efforts of the UBC chapter of Medical Students for Choice. With the elective soon to become a reality, the group is now setting its sights on the introduction of a mandatory abortion component in the curriculum for first and second year medical students. Julie Lee, a member of the group, said that it is not the group's intent to force a pro-choice agenda on medical students. Heather Culbert, another member, said, "What we're working for right now is not necessarily related directly to abortion promotion, it's more to do with giving medical students access to information about abortion; and what they choose to do with that information is com-

pletely their choice."

— Daliah Merzaban

The Ubysses

University of British Columbia

Clean air rally

On March 18, beginning with a march up Burnaby Mountain, Simon Fraser University's Environmental Action Group staged a rally in support of Alternative Transportation Day. The EAG hoped to promote awareness of the unnecessary air pollution that singly occupied vehicles cause, and to encourage faculty and students to consider more environmentally friendly ways of commuting. "As people drive up in their cars, they will see that alternative transportation is a feasible option," said organizer Aaron Heidt.

— Mihir Laksham

e.peak

SFU's the e.peak

Internet deal discussed

Continued from page 1

Murphy doesn't expect an easy sell with all students. "This has not been easy. The modem pool ... is like a sacred cow."

However, he said once the details are worked out, the deal will be open to scrutiny before Students' Council signs anything. "Everyone will get to see it."

Michael Byrne, director of Computing and Network Services, said he hopes the deal will benefit students if it goes through. He added that little can be done about the busy signals people are getting from the University's modem pool, as the

"Obviously, it's massively over-subscribed."

— Rolly Noel, Network Services senior analyst

budget for the pool has been frozen for the 16 months he has been here. "We have a certain amount that is allocated out of my budget. A decision was made before my time [and] that particular resource has not been increased. So we're basically stuck with about \$100,000 [for the modem pool]."

He said CNS would need to know the final details of the deal

once they are worked out, but doesn't expect his department to change too much if the deal goes ahead.

"The immediate effect on CNS would be relatively small. What we're going to be doing is monitoring the usage of the free modem pool," he said.

Over a 12 month period, CNS would look at whether modem pool use drops after the deal, or whether users signing on with Telus Planet would be replaced by other students who couldn't previously get into the pool.

If the deal is approved, Telus Planet plans to have the service available in early August.

Telus deal not like Coke deal, says exec

by Gateway staff

The proposed agreement with Telus Planet to provide off-campus Internet access can't be compared to the University's deal with Coca Cola, says SU vp academic Sheamus Murphy.

"It is not creating that exclusive agreement. It's just an offer [and] students can opt in if they want," he said of the proposed Telus Planet deal.

He said the deal doesn't affect

on-campus computer services and nothing would stop students from using Telus at home and the University's modem pool while on campus.

Murphy said the deal, if it is approved, may lead to the SU looking at deals from Telus for other services. "It's the opening of a relationship ... for things like savings on long distance, cell phones, pagers, stuff that lots of students use."

Proposed Telus Planet off-campus Internet access deal:

■ \$15 start-up fee

■ First three hours are free.

■ Additional hours cost \$1.50 per hour, with a maximum charge of \$14.95 per month for up to 60 hours.

■ Anything over 63 hours per month costs \$1.50 per hour.

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- Manage production workflow and balance operating hours to meet workload obligations
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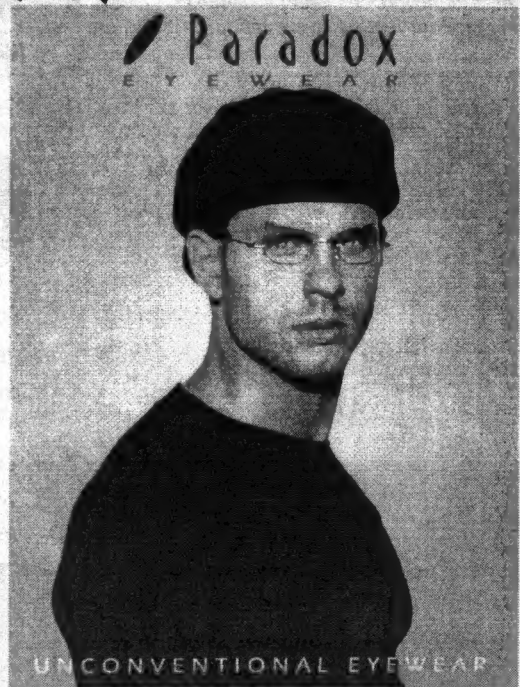
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Prez Rod trots the globe

by Christie Tucker

These days, president Rod Fraser is a little hard to get a hold of. In an attempt to raise the international reputation of the U of A, Fraser has been overseas five times in the past year.

According to Doug Owrarn, the University's vp academic, the president has been focusing on two areas of the globe on his travels: East Asia and Latin America. Owrarn said the purpose of the trips has been to "keep up contacts overseas and focus energy on a couple of places."

Fraser has concentrated on East Asia specifically because of Asia's role as an economic power and the large alumni base there. Latin America became a source of interest as far as promoting the University after NAFTA, said Owrarn. "The governments of

North America have been focusing on that area, and we found the University was [under-represented] there."

Owrarn cited three main reasons for Fraser's trips: the search for foreign donations to the University, recruitment of top students, and the creation of bilateral deals with other universities. So far, Fraser has raised "around \$6,000,000 in donations for scholarships" from private foreign donors, said Owrarn.

The cost of the trips range from \$17,000 for recruitment trips, to \$40,000 for ten days of visiting alumni and top high schools in the areas he has visited, according to Sharon Jamieson, the president's executive assistant. The University's budget provides for the president to take three 10-day visits each year. This year, be-

cause of special private donations, Fraser has added two extra trips to his regular schedule, making a total of five.

Jamieson believes that the benefits of the overseas trips outweigh the cost to the University. "The amount of money that has been brought in is in the millions," she said. Owrarn added, "If it works, it works for the benefit of the system. If not, he has to answer for it later."

The internationalization initiatives at the U of A were started by former president Paul Davenport, and have been expanded by Fraser and even included in the president's mission statement.

Fraser is expected back from convocation ceremonies in Hong Kong on March 30.

SAFE ACCESS DOLLARS

SU trades high-return investment for safer one

by Neal Ozano

The Students' Union is tired of gambling with \$250,000 of students' money.

The Access Fund, worth \$250 million, is going to be taken out of the risky investments it's in now, and put into more stable areas with the University's investments. The money will be placed with other investments from around campus, but the SU wants their money dealt with differently than the rest.

With other investments, the University gives five per cent of the monies back to the investor. But the SU wants a deal where they "have the endowment roll back into the investments," said SU vp finance and operations Garth Bishop.

Bishop said that this decision was made due to the fact that no one on the Access Fund Board knows much about investments.

"While we have some experienced people on the [Access Fund] board, the board isn't all that savvy in

"It's not like they're in Bre-X, or anything."

- Garth Bishop
vp finance

terms of investments and the world of finance. The University has a board, set up by the Board of Governors, of professionals that do this type of work," said Bishop. He also said that the low-risk portfolio of the University's investors would make it easier for the executive to sleep at night.

"It's not like they're in Bre-X, or anything. They've got professionals on this, and it's well-diversified, but it's still equity. In the event that the market should go down significantly, we could lose a lot of money," said Bishop.

"What the University does seems to be very inline with what our goals are, in terms of growing the fund, but doing it in such a way that the risk of losing our investment is pretty slim."

According to Bishop, the Access Fund has had returns of 43 per cent when administered by the board, "which is huge." With the University, the fund would average about 18 per cent.

"[The University] tends to diversify into some other things that we haven't been putting our money into, like bonds, which is going to lower the return on the whole portfolio," he said.

As for the time frame, Bishop says the transfer will depend on when the paperwork outlining the agreement between the SU and the University is completed.

"Really, I don't know for sure when it's going to happen; it depends on how quickly we can finish up this agreement."

Bishop told Students' Council on Tuesday that it would cost the SU \$3,000 to \$3,500 to take the money out of current investments and place it under the administration of the University.

RATT summer shutdown

Continued from page 1

"What we saw last year was that RATT took a huge downturn, and that's at least partly due to the Power Plant ... I'm sure the patio drew a lot of people who were stuck inside all day."

RATT's summer losses account for almost two-thirds of the SU deficit, currently estimated at around \$60,000.

"RATT actually lost \$43,000 last year. It's just barely recovered from the summer at this point, which is almost the end of the year. The smartest thing to do was close it," explained Bishop.

The savings realized by closing RATT will be augmented by having the Plant patio open all summer, rather than for only a few months.

"Based on our projections, by closing RATT, we'll actually be able to make some money over the summer," he added.

The U of A Students' Union has been out of step with other student organizations when it comes to the operation of campus bars.

"Most of them do close [their bars] just because they can't take the financial hit during the summer."

He wants people to remember that although RATT will be



Steven Hamblin

RATT will be looking pretty lonely this summer when the SU shuts it down. Some people will look unemployed, too.

closed, students will still have the Plant to turn to.

"It's the same type of homey atmosphere over there, just not as good a view."

All RATT staff will be laid off or transferred, said Bishop.

The bar will reopen during the second-last week of August.

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Student to face trial for assault

by Neal Ozano

A charge of unlawful confinement leveled against a U of A student who is also facing sexual assault charges has been withdrawn.

In early March, the individual charged with three counts of sexual assault, one of which occurred on campus, had his preliminary hearing. A preliminary hearing determines whether there is enough evidence for the case to proceed to trial.

"There were three counts of sexual assault, and one of unlawful confinement. That last one was thrown out. That didn't surprise anybody," said Gretchen Hess, U of A discipline officer. She attended the hearing.

"Where it all stands in our process is up in the air now. I've got several proposals with our lawyers that they're not happy with."

— Gretchen Hess
U of A discipline officer

The first offence is alleged to have occurred when the accused invited a woman to his house to play pool. It was there, on December 5, 1996, that the woman alleges she was assaulted.

The second alleged offence occurred on campus. After socializing in a HUB mall pub, the suspect asked a woman to accompany him to a nearby building to view some of his artwork. After arriving at the building, the woman alleges that she was led to another room, held against her will, and sexually assaulted on February 7, 1997.

The third offence allegedly occurred on February 22-23, 1997 when a group of friends and acquaintances were in Banff on a ski trip. A 19-year-old woman alleges she was assaulted by a man she knew while she was sleeping.

All of the victims apparently knew the accused personally or through personal acquaintances.

The University is still unsure where to go with its own case against the offender.

"Where it all stands in our process is up in the air now. I've got several proposals with our lawyers that they're not happy with," Hess was unable to elaborate, due to the sensitivity of the case.

She said the hearing was not a nice place to be. "Everyone has heard the stories of what it's like to be a woman in court, and asked for all of those details in front of people. It was worse than I could imagine," said Hess.

She also felt for the accused's parents, who attended the hearing alongside him.

"He's sitting there with his parents, and they're listening to all this, and it's very difficult for parents to ever accept their children as sexual beings."

Hess said the case will proceed to trial. The trial date will be published in a later issue of the *Outlook*.

SU LETTER TO TAKE SHOT AT ONECARD

by Raechel Carpenter

The Students' Union is coming down hard on the ONECard.

At Tuesday's Students' Council meeting, a political policy regarding the ONECard was established. Essentially, it states the SU does not feel that the University has kept certain promises that were made when the ONECard service was instituted at the beginning of the 1996 school year. "We are really starting to get fed up with the ONECard people," said SU vp academic Sheamus Murphy.

"We are annoyed with the fact that we couldn't use it for elections, that some faculties don't have access to value-adding machines, that it can't be used for printing. Half the things promised haven't come to pass."

Murphy feels that students are not being consulted enough about ONECard services "They haven't asked anybody, they just put [machines] down where-ever they want to."

The policy passed by Students' Council demands the University administration improve and restore the level of service that was available before the ONECard.

The policy is intended to reach

"We are really starting to get fed up with the ONECard people."

— SU vp academic
Sheamus Murphy

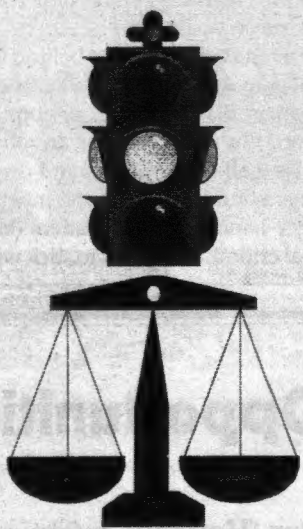
the highest levels of the administration, according to Murphy. "This is what the student body wants. Every student needs access to ONECard services to do well academically."

Ross Phillips, business manager for University Information Enterprises which administers the ONECard, has not heard a great deal of Murphy's complaints to date, but he is willing to sit down with the SU to discuss any problems it has.

"They have expressed interest in having ONECard service in SUB, but they haven't directly asked for it."

"Right now our number one priority is getting printing migrated over to the ONECard," said Phillips.

ONECard computer lab printing capabilities currently exist in the Business lab and in the General Services building. One will be opened in the Industrial Design building on Tuesday, he said.

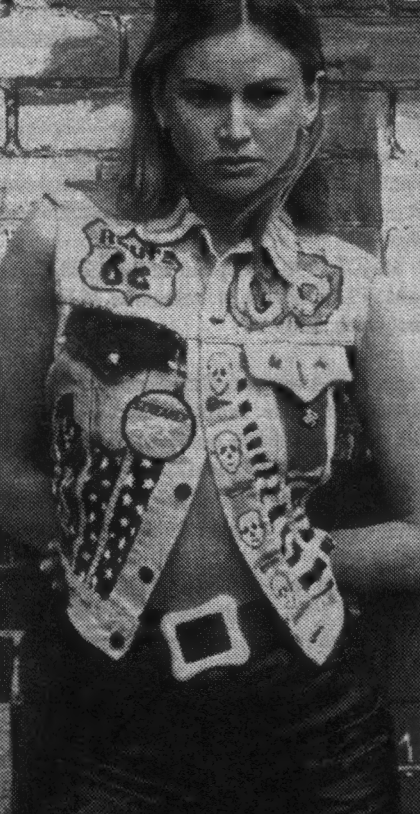


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students' union information

Meetings:

Thursday March 26:

What: Eugene Brody Funding Committee Meeting
When: 5:00 pm
Where: Room 430 SUB

Wednesday April 1:

What: Academic Affairs Board Meeting
When: 5:00 pm
Where: Room 2911 SUB

Events/Information sessions:

Friday, March 27:

Atlas Seminar Series presents...

Who: Kim Jardine from the Department of Earth & Atmospheric Sciences (M.Sc. Candidate) speaking on "Quaternary Geology - 'Late Quaternary history of the Baumann Fiord area, south-western Ellesmere Island'"

Where: Tory 3-36

When: 3:00 pm

Other: FREE coffee and donuts for everybody!!!

Description: Bjorne Peninsula, bordering the south side of Baumann Fiord, SW Ellesmere Island, Canadian High Arctic, currently constitutes a gap in the regional database concerning the style, extent and chronology of the last glaciation, as well as the history of post-glacial emergence. Fieldwork in this region, conducted in the summer of 1997 addresses these issues.

Friday, March 27:

BIGGEST CAMPUS PARTY!!!

Who: HEADSTONES, Matthew Good Band, and the Las Vegas Crypt Keepers

Where: Shaw Conference Centre (old Convention Centre)

When: Doors open at 8:00 pm

Advance tickets: \$15 available at SUB Info/Ticket Desk, GMCC S.A. Office and NAIT S.A. Office

Other: No minors

Tuesday, March 31:

Filmzone presents...

What: 1st Annual Short Film Festival

When: Entries must be in by Tuesday, March 31st.

Description: Do you dream of being the next John Woo, or even Stanley Kubrick? Well, *Filmzone* is going to give you the chance! We're looking for short films on video. They can be of any length, and any subject matter. No rules. For more information: contact Farhan Daya at 424-3751 or Hussein Juma at 425-2176, or email us at filmzone@gpu.srv.ualberta.ca.

ONGOING EVENTS.....

Monday, March 23 to Saturday April 18:

THE UNIVERSITY CORPORATE CHALLENGE TEAM IS GOING FOR GOLD...

What: The Dow Blood Donor Challenge

Where: The Canadian Red Cross Society Blood Services, Edmonton Centre is located at 8249-114 Street.

When: During the Challenge, the Red Cross has set aside extra time on Mondays for individuals or large groups to donate. On Tuesdays-Saturdays, the best times to go are in the early morning or the later part of the afternoon.

Description: Our goal for the University is to collect 250 units of blood. Anyone can donate - staff, students, family and friends. All you need to do to help us win is to specify that you are donating on behalf of the University of Alberta in the Dow Blood Donor Challenge.

The U of A is one of 50 corporations who have taken up this "Challenge" and as one of the largest companies in our division we can have a tremendous impact on helping people in our community. Come "TEAM UP" with us to bring home the trophy in the which will run. Everyone is a winner in this Blood Drive. Your decision to participate automatically makes you a valuable U of A team player and in addition, you will be helping to save lives.

Monday, March 9 to Friday April 3:

The U of A Accounting Club presents...

What: FREE REVENUE CANADA VOLUNTEER INCOME TAX SERVICES

When: 10:00am - 3:00pm, Monday - Friday

Where: Business Lounge, 2nd floor of the Business Building

For more information: You can call 492-2993

INSTITUTO INTERNACIONAL ALHAMBRA presents...

What: Spanish Courses in Spain

Where: in Málaga, Southern Spain

Description: Alhambra Instituto specializes in the rapid acquisition of Spanish language skills. We offer you a course that you can combine with your holidays. Engineers, economists, students, and a wide range of professionals working for small companies, multinational, or other international organizations participate in our courses.

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<http://www.alhambra-instituto.org>

For our Courses page, visit:

<http://www.alhambra-instituto.org/ccour.htm>

NEW EDITORS TO TAKE THE REINS

by Gateway staff
The votes have been tallied and eight (fool) hardy volunteers will be promoted to Gateway editors, starting May 1.

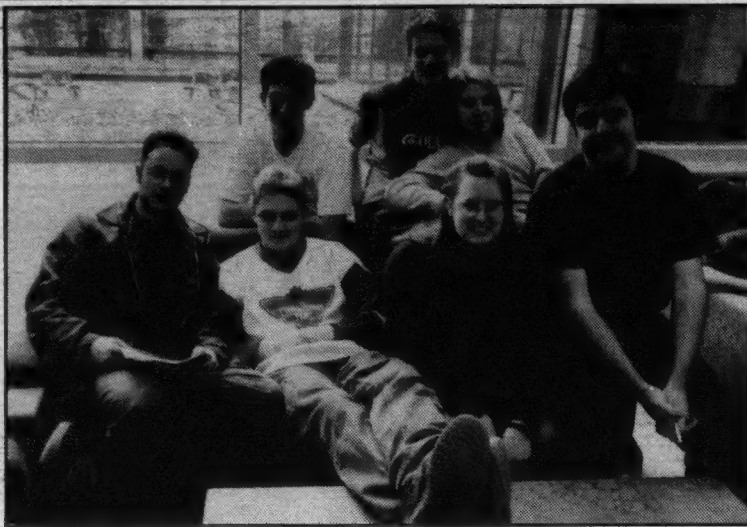
Despite the long hours, low pay and almost total cessation of sleep and social activity that accompany the positions, the brave eight are ready to go.

Neal Ozano moves from the position of news editor to managing editor for the coming year. A Botany major, Neal is already known to many through his Stupid Monkey Comic and frequent humorous "how to" contributions to the opinion section of the paper. Articles such as "How to be the king of money" and "How to waste time" have earned him accolades in

A Gateway volunteer for three years, Raechel Carpenter takes over from Neal as news editor. Having served on Students' Council for the past year, she brings an understanding of University politics to the position. She also brings in an undying love of the movie *Top Gun*. "Tom Cruise is still going to leave Nicole Kidman for me. He's just confused." Asked how she feels about the prospects of a year without sleep or a social life, she said: "I've been here three years. What's another year?" But she is looking forward to doing more reporting than sleeping. "I like talking to people. Anything that lets me figure out what people are doing and why they're doing it interests me."

Dan Lazin will fill the other news editor position. With aspirations to become a professional journalist after he completes his English degree, Dan has already made himself a mainstay at the Gateway in his first year here. Hardly a night goes by that eagle-eyed Dan doesn't find some typo or spelling mistake on a page current editors thought was ready to go to press. Dan hopes to see more features and in-depth background stories in the news section next year.

Jim Jeong, a volunteer for two years now, takes over from Sarah Ciurysek as photo editor. "I like the fact that the photographer is able to capture a moment, capture a time and, especially, capture a feeling." He said capturing images of people is his favourite area of photo. "People have a lot to say, even when they're not saying anything." Jim is



Jenn Park

Next year's newsprint dictators. From left, back row: Don Iveson, Dan Lazin and Raechel Carpenter. Front row: Nathan Fairbairn, Graham Bakay, Karen Liebel, Neal Ozano. Far right, top: Jim Jeong. Bottom: Denise Fernandes. Good luck, suckers.

a Philosophy major with a minor in Design, and the coming year will be his last at the U of A.

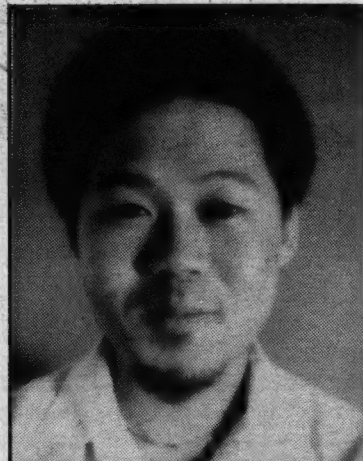
Graham "Captain Bitmappy" Bakay will be the production editor for the coming year. This position covers design and layout of the paper and ensuring that the mostly outdated equipment used to put out the newspaper is running up to par at least part of the time. He is planning on revamping the look of the Gateway, which will (hopefully) entail the use of film scanners and all-electronic layout on production nights.

Osoyoos, B.C. native Karen Liebel will take over from Emily Wong as entertainment big cheese next year. A Scorpio, Karen will complete her Textile, Clothing and Culture studies this year. "I'm hoping to create a more campus-based entertainment section, focusing more on what students are doing and the talents they have, while re-

maining a little more underground than some of the other dailies and weeklies in the city."

Denise Fernandes, who has been a volunteer with the Gateway since she started at the U of A two years ago, will run the sports department next year. While her favourite hang-out is RATT, she said she hopes to pursue a career in sports writing after she completes her Political Science degree. Denise plans to not only bring readers the scores and results of games, but a closer look at the personalities that make up U of A sports teams, including features on the best trash talkers on each team.

Dan Iveson will get behind the wheel of the big yellow van as circulation manager for the coming year. While his position involves driving all over campus and dropping of bundles of Gateways into the eager hands of loyal readers (and loyal critics), Dan plans to stick with



a full course load. He said his job will also allow him to get in on the ground floor of student journalism, and will give him the chance to do some news writing, opinion articles, or "whatever I feel like doing at the time." He's no stranger to at least one member of next year's staff, as Don and Dan worked together on their school paper at Strathcona Composite High School.

Next year's Editor-in-Chief Nathan Fairbairn put down the bass guitar for a moment to comment on the new staff. "I'm looking forward to next year. It's going to kick ass. The paper is going to look so amazing, you won't even recognize it."

"I'm looking forward to next year. It's going to kick ass. The paper is going to look so amazing, you won't even recognize it."

— Editor-in-Chief to be
Nathan Fairbairn

Gateway surveys and inspired at least one person to write "Neal Ozano is God" on the wall in a University women's washroom. Aside from playing Odds CDs ad nauseam at the Gateway on production nights, he's known to amuse co-workers with frequent tirades against crashed computers, parking tickets and stupidity in general.



Students' Union Employment Opportunities

Associate Director, Student Groups

Gain excellent experience working with a diverse range of people and organizations in this position. The Student Groups Associate Director is responsible to the Student Groups Director and assists in promoting cooperation and coordination among student groups and organizations. This individual will also aid in the daily operations of the Student Groups Office. This work includes a variety of administrative tasks related to group registration, committee meetings and support to student groups. Training on computer programs provided.

Associate Director (Exams), Information Registries

The Associate Director (Exams) of the Information Registries is responsible to the Director primarily for the operation of the Exam Registry service including exam processing, faculty liaison, marketing and development of products. In conjunction with the Director and the other Associate Directors of the service, the AD (Exams) works as a member of the service's management team, including the recruitment, hiring, training, supervision, and evaluation of staff as outlined by the Director.

Associate Director (Information), Information Registries

The Associate Director (Information) of the Information Registries is responsible to the Director primarily for the operation of the Information Booths located in SUB, HUB, and CAB. This responsibility includes ensuring the efficient operation of the Information Booths through maintaining an inventory of resource materials, production of a reference manual, ensuring the desks remain well stocked, taking responsibility for collecting floats and tickets, support to the TicketMaster function in SUB, liaising with the Administrative Assistant (Entertainment & Programming) and other related duties. In conjunction with the Director and the other Associate Directors of the service, the AD (Information) works as a member of the service's management team, including the recruitment, hiring, training, supervision, and evaluation of staff as determined by the Director.

These four Associate Director positions offer flexible hours (approx. 15-20/week). Term of employment runs from 1 May 1998 through 30 April 1999. Remuneration is \$520/month. Send résumé and cover letter to Sean Andrew, Manager of Student Services, 030-D Students' Union Bldg. For more information check WWW site or call 492-9785.

Associate Director (Housing), Information Registries

The Associate Director (Housing) of the Information Registries is responsible to the Director primarily for the operation of the Housing Registry service including soliciting accommodation advertising, overseeing the operation of the Housing Registry database, and promoting the service to students and landlords. The AD (Housing) also oversees the operation of the Used Book, Tutor, and Typist Registries. In conjunction with the Director and the other Associate Directors of the service, the AD (Housing) works as a member of the service's management team, including the recruitment, hiring, training, supervision, and evaluation of staff as outlined by the Director.

Orientation '98 Positions:

Orientation Office Manager, Orientation '98

Responsibilities include: developing a registration database and web registration system; managing and updating the orientation webpage; processing registrations for all orientation programs, and confirming all registrations; answer orientation queries and act as a liaison between all incoming new students and the orientation office; develop a resource library to assist orientation leaders with their presentations; develop a filing system for orientation archives.

Term of Office: May 1, 1998 to September 30, 1998

Remuneration: May 1 to August 31: minimum 35 hours/ week; \$1000.00/ month; September: 15-20 hours/ week; \$590.00

Orientation Programs Assistant, Orientation '98

Responsibilities include: acting as an overall coordinator for Parent Orientation; in conjunction with the Orientation Coordinator, developing parent orientation programming; coordinate the creation of new student kits prior to orientation; coordinating the logistics of the orientation phone out; developing and processing new student and parent feedback forms; developing a parent handbook and a leader manual for parent orientation; assisting the Office Manager with incoming phone calls and queries about Orientation '98 programming; assisting the office staff as needed.

Term of Office: June 1, 1998 (flexible start date) to September 30, 1998

Remuneration: June to August: minimum 35 hours/ week; \$1000.00/ month; September: 15-20 hours/ week; \$590.00/ month.

Please submit a cover letter, résumé detailing your skills and experience related to the position, along with 3 references to: LeVonn Holland, Orientation Coordinator, 030-R Students' Union Building, University of Alberta, T6G 2J7, 492-4643 (fax)

Deadline for applications to be received is Thursday, 2 April 1998. Only shortlisted applicants will be contacted. The Students' Union is an equal opportunity employer. Find detailed job descriptions on the WWW at <http://www.su.ualberta.ca/ser/jobs/>

A Gateway Feature:

GLASSBLOWING: A DYING ART?

by Dan Lazin

They're a dying breed.

The department of Chemistry at the University of Alberta boasts a nearly unique glassblowing laboratory. The U of A is the only campus in Western Canada with a glassblowing shop. The facility crafts much of the department's glassware, including a large number of specialized apparatuses for research purposes.

"Most of the time, we supply the glassware that is needed for the research and the chemistry labs," explained Gerald Streefkerk, one of three specialist technicians working for the department.

By operating the lab, the University saves a large amount of money. The complex glassware used by chemists often costs hundreds or thousands of dollars, and, says Streefkerk, "for us to make it, it's about one-fifth the price of what it is commercially."

Most of the facility's work comes from department of Chemistry work orders, but it is sometimes hired by outside corporations like Biomira or Syncrude. In cases like that, the lab is usually asked to blow extremely large and expensive pieces, like a 20-litre flask that is currently sitting in the

lab. "We do oddball things," said Streefkerk.

Whereas University researchers only reimburse the glassblowing shop for material costs, outside contractors must also pay part of the technicians' salaries, which is otherwise covered by the University.

Besides saving money, the lab also saves time. The University's glassblowers can create a complicated piece of glassware in a few hours, or at most a couple of days. Ordering such apparatus from a catalogue, however, would take several weeks. "You cannot get special glassware with the snap of a finger," Streefkerk said.

And while other campuses must send their broken equipment back to the manufacturer, the University's shop can fix breakages in just a few hours. The lab currently houses a large vessel from a boiler, which is in need of slight repair. While the piece is worth more than a thousand dollars, Streefkerk estimates that it will take only about an hour to repair.

One of the most important aspects of the facility's work is creating and modifying unique glassware. "If you look in a catalogue, you might find something you can use, but it's not ideal. We can modify things



Jim Jeong

Glassblowing at the U of A: are these the last people to ever work their craft here?

... you can adapt it again to what [researchers] need," Streefkerk explained. "There's a lot of interaction with the people who are going to use the glassware."

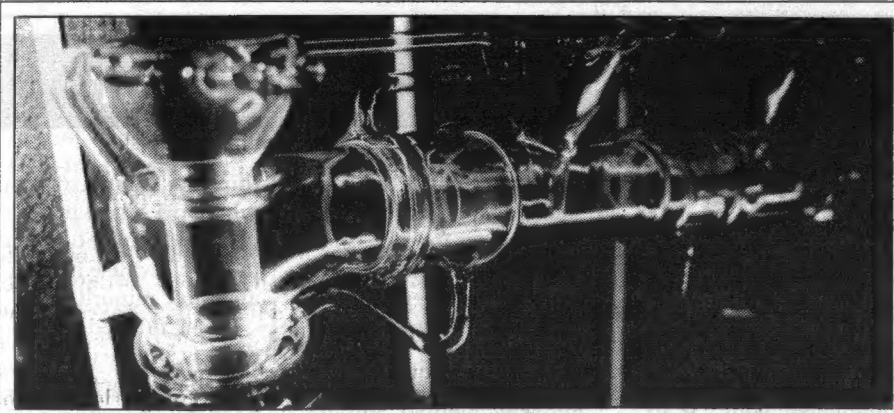
Today, the days of glassblowing at the U of A are numbered. Streefkerk is worried that the lab may close if new glassblowers are not found. With Streefkerk's retirement pending in seven years, and both of his colleagues set to leave within four years, the race is on to find some new craftsmen.

Unfortunately, glassblowers are few and far between. Streefkerk is a native of Holland who immigrated to Canada simply to get the glassblowing job. "My education was five years," said Streefkerk, and so there are very few people qualified to blow the intricate pieces that his lab creates. While NAIT does offer a short course in glassblowing, it

does not provide anywhere near enough experience to work in the lab. Streefkerk expressed sadness at having to turn people away from working in his lab, but explained that there are very few qualified people.

Since there are so few people working in University's two labs, Streefkerk does not have the time that he once did to work on complicated problems. Once, he would have been able to sit down and examine the problem with a broken apparatus, but he does not have that leisure anymore. Such projects must now be put aside — often until it is too late to use the glassware.

There is very little time left for leisure, Streefkerk laments. While he could once whip up a glass cat for visiting high school students, that time is past. "Years ago, we had a little bit more time for [art]."



Jim Jeong

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OPINION

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Letters to the Editor

Editorial

Angry human

You wouldn't think that I am an angry person. Looking at me, you'd see a rather placid person, always willing to try to make others happy: to do what others ask or tell me to do.

But that's the thing: I'm not really that sort of a person. I'm somewhat of a misanthrope, and that doesn't bother me. But I do have a minor problem: my anger is unfocused, and so I'm angry at everything.

I'm angry at the way my friends ignore me.

I'm angry at the happiness I see in everyone else.

I'm angry at the world, and how society seems to be degenerating.

I'm angry at myself and my inadequacies.

It's unfortunate that anger and rage have become socially unacceptable and thus I have to "control" myself, like I've had to do since childhood. One would say that I had a good childhood, and they would be right: I had a nice home, loving parents, enough food to eat, a good education, and all the trimmings associated with a good family life. But there was a problem: I would often get angry. As a child, I would burst into periodic rages and physically assault the person who was aggravating me, be it my brother, friends, or others.

Evidently, I had a very short temper, and I would lose it quite easily. Fairly quickly, it was decided for me that I needed to control my outbursts. Thus began a program, akin to brainwashing,

to "educate" me on what socially acceptable behaviour was. The problem is that those lessons had a side effect: they taught me that expressing myself in any way is a bad thing. So now you see someone with a lot of bottled-up emotions who can't properly free them. I don't know how to. And that makes me angry.

I'm angry that I was treated like that as a child.

I'm angry that I wasn't allowed to express myself.

I'm angry that I became a social misfit because of it.

I'm angry that I was "different."

The problem is that I'm not really different from anyone else. See, human beings have emotions for a reason, and to arbitrarily decide that some of these emotions are "wrong" seems inherently bad to me. What's the point of having feelings like anger, greed, hatred, and such if we are just supposed to ignore or overlook those emotions in today's society?

There's a dark side and a light side to our emotional spectrum, yet it seems that we generally tend to label the dark side as "bad." Why is that? The question I think more people have to ask themselves is whether they are really in touch with all of their feelings. I think that it's just as important to be angry as it is to be in love, because otherwise, you're just denying part of your own humanity.

I'm angry because I'm human.

Rudi Gunther
Production Editor

No place for discrimination

While Shane Lambert's letter regarding employment equity is an unfortunately accurate reiteration of today's political rhetoric, I must express my personal indignation at this childishly simplistic "solution" to a major social issue.

Employment equity policies seek to remove racism and sexism from our society by legitimizing the same evils against those members of society who are traditionally considered to be privileged: specifically, white males. However, it is exceedingly short-sighted to attempt to resolve such a serious issue in such a trivialized manner. In many cases, this "equitable" system fosters resentment, as in the case of a better qualified majority member who is passed over for a position because of the quota system. At the very least, the affirmative action policies create doubt, even among people who are not otherwise racist, as to whether or not a minority employee or student really earned their position.

A far better solution to racism in the workplace or on campus would be to simply accept only the best qualified applicants. How such a system can be deemed unfair still confounds me. If people stopped insisting on attaching ethnic labels to each other and based their hiring criteria on qualifications, then the problem of racism would disappear. The simplest means to this end is the enactment of laws which require hiring

and admissions to be based solely on qualifications, with no bias for race or gender. In this manner, the current, and allegedly racist, establishment could not turn away a demonstrably well qualified minority member. Simultaneously, the issues raised by reverse discrimination would disperse. Problem solved.

Admittedly, racism, sexism, and all forms of discrimination were rampant in the past, but today's society must move beyond this fact in order to achieve a truly egalitarian future. Today, there is no place for discrimination, reversed or otherwise. Our obsession with which race has been victimized and how much they are owed by their historic oppressors must end if the human race as a whole is to advance.

Richard Holtz
Arts II

Letter writer supports racism

In the previous issue of the Gateway, Shane Lambert wrote in criticizing David Stiles' article on reverse discrimination. It would appear that Mr. Lambert believes that it is all right to judge one, not by gender, but by that person's gender or skin.

Is Mr. Lambert a racist/bigot/sexist? I don't know, but it certainly seems so. He says that "equity programs are the only solution," but what he's suggesting is, in fact, the very opposite of equality.

Last time I checked, reverse discrimination is still discrimination — even if Mr. Lambert doesn't

think so. Should someone who works hard to be qualified for a job not get that job because he is not an ethnic minority?

I acknowledge that there is still racism in Canada. Being Chinese, I have felt its presence on many occasions. However, true equality cannot be achieved through the types of affirmative action programs that Mr. Lambert supports. It is possible to promote/enforce equality without resorting to reverse discrimination. The two are not the same thing. In fact, they contradict one another.

Hi Lee
Comp Sci III

Flawed logic

Just a quick note to Shane Lambert: saying that the statement "reverse discrimination is still discrimination" is "logically absurd" is stupid. In fact, the statement is just about the most logical thing a person can say.

"The white hat is white." "A wide receiver is, in fact, a receiver. (Even if he does play for the Bears.)"

These are all logically sound statements. Much like, "the dumb letter writer is dumb." Got it yet, smart-head?

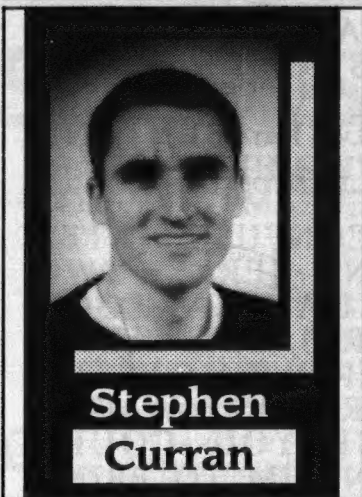
Alexander Stone
Engineering IV

Letters to the editor should be dropped off at: The Gateway room 0-10 SUB or emailed to: gateway@mail.su.ualberta.ca Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

Contributors

Morgan Pendleton, Stephen Curran, Samson Chui, Spider-man, MIKE WINTERS, Iguana Dewlap, Sarah Haddow, Phil Labeledz, Jimmy Jeong, Steven Hamblin, Jennifer Park, Darryl Marcus, Joseph Spiderman, Adam Thrasher, Captain Bitmappy, Christie Tucker, Daniel Lazin, Raechel Carpenter x2, Christine Mazur, Kelly Shinkaruk, Mihai Ionescu, Dave Alexander, Eugene Lee, David Stiles, Theo Buchinskias, Joel Higham, Barrie "I like soup" Tanner, Michael Brown, Steve Nipples, Omar Moham "mad", Randy & Connie Woychuk, Neil Devine, Robert Antoniuk, Eamonn Muldowney, Dagmar Skrpec

Indisputably insensitive



Alberta. Not even in Canada. But in Hong Kong. And at a cost of \$80,000. That was the price tag for taking himself, some members of our senior administration, the deans of certain faculties, and some other VIPs to Hong Kong on an all-expenses-paid trip to convocate some of the U of A's own.

I am sure it was a very pleasant event, and I certainly don't wish to demean it. We are sincerely proud of those graduates — just as proud as we would be if they were from Edmonton or a far-flung corner of our province or our country. They are part of the U of A family.

But with this act of mind-blowing insensitivity, president Fraser has again clearly demonstrated a very distressing contempt for students — and for Albertans. What a slap in the face of students and the Board of Governors.

Less than five weeks after convincing the Board to ignore the 5% increase recommended by students and its own finance committee, and less than five weeks after convincing them to impose yet another maximum 8.92% increase in tuition fees, Dr. Fraser has seen fit to spend over \$80,000 on this off-campus convocation. And many of the strongest proponents of the maximum increase were sitting on the plane, right alongside him. (\$80,000! Most students cannot comprehend what \$80,000 looks like — although it's becoming easier by the day as student debt loads are heading in that direction!)

Can you imagine how we feel? Just over a month ago we were



working hard to convince the Board that students had faced enough adversity, and that the administration's proposed increase of 8.92% would cause further and unreasonable hardship for them. Students pleaded for a break, but the administration argued that it was unable to find any additional money to replace tuition increases, and that any lesser increase would pose the threat of further staff and program cuts at this institution; the University, they said, would suffer immensely, as faculty budgets would be slashed and staff positions would be eliminated.

Forgive me for being cynical, but the \$80,000 spent on the Hong Kong junket must have been one of the indispensable things that Dr. Fraser was worried about losing if the maximum tuition hike did not go through.

Yet all this should not be any major surprise. It is consistent with the fact that students are bottom priority in Dr. Fraser's overall strategy for the University. Dr. Fraser commented that the cost of the overseas convocation was part of the University's internationaliza-

tion initiative. This and the many other expensive trips Dr. Fraser has made in the past several years are supposedly turning this institution into an "indisputably recognized international university."

I think I know what's happening here.

The case which student leaders placed before the Board of Governors was that students have already filled the budgetary hole created by the funding cuts by paying a succession of maximum-level increases in their tuition fees. Through its Faculty Renewal program, the administration has reduced some of the costs of operating the University. And yet the maximum-level increases are still

"I submit that these tuition increases are being imposed to finance Dr. Fraser's goal of becoming 'indisputably recognized.'"

happening. Why?

I submit that these tuition increases are being imposed to finance Dr. Fraser's goal of becoming "indisputably recognized." But I would like to make two very strong suggestions to Dr. Fraser.

First, it is unwise and grossly insensitive for him to be attempting to create that level of excellence — and forcing students to pick up the price tag — at a time when they are already facing the greatest financial adversity that students have ever faced. There may be a time for those goals but it sure isn't now, and there are ways of pursuing those goals without spending \$80,000 of student money on junkets to Hong Kong. It's decisions like that which make students wonder how much more of their money is being spent on such frivolous matters.

Second, if Dr. Fraser truly does want this university to be "indisputably recognized" as one of the best universities in North America — and even the world, the best place for him to start is in his own back yard. And the best way to work on his own back yard is to spend a little more time there.

Until Dr. Fraser demonstrates that he has heard those two suggestions, I don't think that I will be the only person on this campus to be questioning his priorities. There are more than 25,000 of my constituents who are asking the same question.

Rod — on behalf of all the students at the University of Alberta, we demand better.

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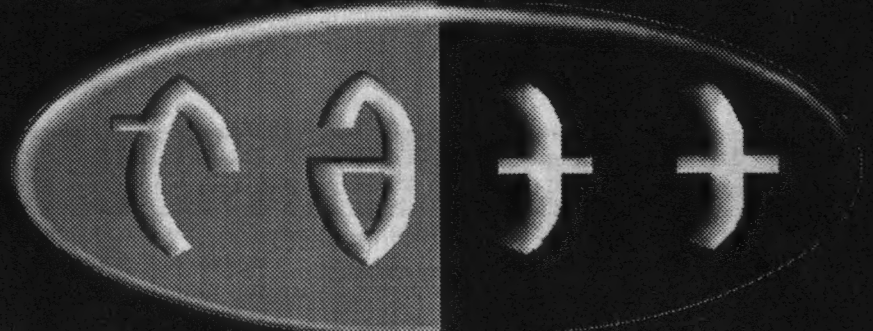
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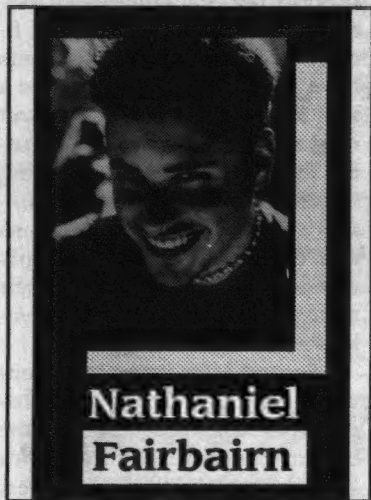
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To be or not to be ... popular



I was sitting on the edge of my bed, firmly intent on beating my friend at Playstation hockey, when he exclaimed, "I can't fucking believe that *Titanic* won Best Picture! That movie ate it!" While somewhat unexpected and abrupt, the comment had merit nonetheless. And it got me thinking.

Why is it that there is always a backlash of disdain for popular things? It is a common phenomenon: whenever the majority takes a shine to something, it almost simultaneously and consequently becomes rejected. Our society's newfound obsession with individuality demands that anyone who enjoys anything popular must be labeled a conformist. It's all right if things are popular — just so long as they're not *too* popular.

Take, for example, *Titanic* (since I already brought it up). When it first came out, everyone loved it: critics, audiences, the Irish — everyone. However, once it had grossed over a billion dollars and had been nominated for just about every Academy Award there was, people started to think that anything that popular must be all hype and no substance. They didn't really like the film: they were merely tricked by hype and advertising into thinking that they had enjoyed the film. People started to realize that they were all artistic puritans who had been inveigled into believing that they were actually seeking entertainment, not the edification of their souls. *Suuure....*

The fact is, *Titanic* was one hell of a movie, and it deserved whatever awards it got. Okay, so the plot was familiar, the dialogue was predictable and full of platitudes, and the character development was nonexistent, but who cares? It was one hell of a spectacle that everyone went to, was entertained by, and, yes, even moved by.

"It is a common phenomenon: whenever the majority takes a shine to something, it almost simultaneously and consequently becomes rejected. Our society's newfound obsession with individuality demands that anyone who enjoys anything popular must be labeled a conformist."

I mean, it's not like the Academy Awards are anything like the Pulitzers. The Oscars are just an overblown popularity contest, with actors' friends (oh, wait, sorry, "Members of the Academy") getting together and deciding who is the coolest. Why are we expecting these ceremonies to uphold ideals of artistic integrity that our society does not? Hey, as far as I'm concerned, 100 million people *can't* be wrong.

Maybe it's time that people stopped resenting others' popularity and started accepting the fact that things are popular for reasons other than marketing and hype. Personally, I'd rather write an issue of *Spider-Man* than be a columnist for the *New York Times*. People like *Spider-Man*. Old businessmen like the *Times*. I'd rather write a sci-fi/fantasy novel that sells a million copies than write a book which has a print run of 2,000 and wins some obscure award handed out by pedantic English profs and their boring buddies. I'd rather jump screaming naked crazy off of the Golden Gate bridge than off of the High Level bridge. Getting off tangent.

The point is, you should not let your opinions — favourable or otherwise — be swayed by popular sentiment. Either way, you're letting someone else tell you your own mind.

The Burlap Sack

Today's Burlap Sack Award goes to the 30-year-old wannabe prom queens drooling over Prince William and Prince Harry during their visit to Whistler, B.C. Don't you have anything better to do than throw teddy bears at two kids who probably know more about polo ponies and big ears than romance? Give the poor boys some privacy. Or raise your aspirations. Sugar daddy Charles is going to be king one hell of a lot sooner than they are, and Camilla can't be *that* hard to outdo. If that doesn't work, keep writing those love letters to Leonardo DiCaprio. He'll write back. Honest.

Some advice for the young princes: Share a joint with Ross before you leave. It'll make the gawking crowds a little easier to ignore — and the trees a little more fun to avoid.

The Burlap Sack is a regular feature in which one person or group who needs to be put in a sack and beaten with many big sticks is ridiculed in print. It is satire. No sack beatings are actually administered.

SAM CHEWS POETRY CORNER

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ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

SUNRISE A TIME FOR BFAs TO SHINE

THEATRE PREVIEW

Sunrise

by Louis Nowra

directed by Thomas Peacocke

starring 3rd year BFA acting class

March 26 to April 4

by Emily Wong

Sunrise will be a chance for many members of the University of Alberta's drama department to shine.

The play, by Australian playwright Louis Nowra, will be the last production of the year for the graduating acting class of the University of Alberta's Bachelor of Fine Arts drama program. It's also the last production to be directed by Thomas Peacocke, who has held a 37-year tenure at the U of A drama department. Peacocke is retiring this year.

"Sunrise holds so many opportunities for the actors, and challenges for the directors and designers ... This is a fine way for me to end my career," said Peacocke.

Two years ago, Peacocke was named to the Order of Canada for his contribution to Canadian theatre as an actor, director, and teacher. He started out as a student at the University of Alberta, performing in Studio Theatre productions himself. His work in the leading role of the film *The Hounds of Notre Dame* earned him a Genie Award for Best Actor.

For Beth Graham and Troy Anthony Young, two of the BFA students starring in *Sunrise*, the opportunity to work with Peacocke in *Sunrise* is a crowning achievement at the end of their strenuous program. "We're really glad we get to be directed by him," said Young. Peacocke taught Graham and Young's first year acting class. The two have a lot of respect for Peacocke and say it's nice to have "come full circle," working with Peacocke at the beginning of the acting program, and also at the end of it.

Set in the south of Australia, *Sunrise* is a play which explores family tensions and issues of national identity. The wealthy Sheltons, headed by Clarrie (Jared



Carmen Gibbs

Colleen Feehan plays Venice in Studio Theatre's production of *Sunrise*.

Matsunaga-Turnbull) and Peg (Daniela Vlaskalic), invite their children and other family members to their home to celebrate Clarrie's birthday, which is on the Easter weekend. It doesn't take long before the birthday gathering becomes overridden with family ballistics. Concurrent with the theme of resurrection running through the play, each character journeys towards hope and redemption over the course of the play. Young said that the characters in the play all undergo "a search for understanding" of

one another.

Young plays Richard, who is the husband of Irma, one of Clarrie and Peg's daughters. Richard is a newly elected MP in Australia and has trouble seeing eye to eye with Clarrie because he has radically opposed political views. "He [Richard] doesn't fit into the family. He tries to gain acceptance, but doesn't take Clarrie's bullshit," said Young.

Graham plays Eva, the Czech girlfriend of Tristan, another of Clarrie and Peg's chil-

dren. Although she doesn't speak a lot of English, Eva is one outsider that gets accepted easily by the rest of the family, unlike Richard.

An important symbol in *Sunrise* is a bushfire that burns threateningly close to the Shelton estate. Graham explained that the bushfire "reflects the fires characters have created for themselves."

Hopefully, the future will burn bright for Peacocke and this year's graduating BFA class.

LOCAL SPOTLIGHT

Las Vegas Crypt Keepers revved up for grease rockin' action

Las Vegas Crypt Keepers
opening for The Headstones
at the Shaw Conference Centre
March 27

by Dave Alexander

How does an Edmonton band that's only been together a year and a half, doesn't have a manager, and hasn't even toured as far as Calgary sell almost all 500 copies of their CD, and grab an opening slot for the Headstones?

A good work ethic might have something to do with it. All four members of the *Las Vegas Crypt Keepers* hold full time jobs: lead singer Paul works as a retail salesperson, drummer Shawn as a video store clerk, bassist Matt as a drywaller, and guitarist Brad as a roofer. On top of this, the mid-twenty year olds jam 18 hours a week and act as their own manager.

Since forming midway through '96, they've played over twenty shows, mainly in Edmonton, opening for bands such as *Econoline Crush*, and even '80s rockers *Throoper*, *Prism*, and *Quit Riot* at the cheese palace (aka The Thunderdome). They even did two gigs playing covers and wearing giant Elvis wigs.

Brad describes the Crypt Keepers' musical goal as "resurrecting old Elvis and Buddy Holly." All four members of the band agree that their sound is definitely "rock and roll" and defi-



file photo

Crank it! The Las Vegas Crypt Keepers open for the Headstones on Friday.

nitely not "rockabilly" or "punkabilly," as they're often labeled. They tire of comparisons to the *Supersuckers*.

They have a retro-greaser image, sporting sideburns, high collars, leather jackets, and sunglasses. This and their penchant for gangster movies is not only evident on the

album design (the front cover shows the band cruising in a vintage car), but also in samples used on the CD. There are sound bytes from the films *Grease*, *True Romance*, and *Taxi Driver*. Brad explains that The Las Vegas Crypt Keepers derived their name from the Scorsese film *Casino*.

Anyone attending tomorrow's Headstones show should definitely show up in time to check out these hipster-rockers in the opening slot. The Crypt Keepers make you want to cruise the strip in a '54 Caddy ragtop, with the wind blowing the fuzzy dice around and drying the Brylcreem in your hair.

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Bad Religion plays rock and hockey

LIVE MUSIC PREVIEW

Bad Religion
with SNFU and Choke
Shaw Convention Center
March 28

by Kelly Shinkaruk

Unless you have been in a coma for the last 15 years, you have no excuse for missing Bad Religion this weekend. Many people, including myself, have grown up listening to the sometimes fast, sometimes slow, and always melodic sounds of this legendary punk band.

One thing that has remained a constant for Bad Religion is spontaneity. Hailing from different cities across North America, the band only practices for a couple days before jumping wholeheartedly into a world tour. The band has a communal adrenaline addiction, according to Jay Bentley, the band's bass guitarist. He commented, "There's something about playing a 40-song set and not knowing if you'll remember half the songs."

Over the course of almost 20 years, Bad Religion's songs have matured lyrically and musically, but a common theme is the band's anger towards the people on this planet and the constant question, "Why are people mean?"

Literally, Bad Religion has dropped the use of "quote unquote big words" in favour of a more poetic and thoughtful approach. The poignancy of the unintelligible words has run its course. The problem that Bad Religion has when writing songs is not something that rhyming dictionaries can solve: "How can you stuff a lifetime of experiences into a 90 second song?" questioned Jay.

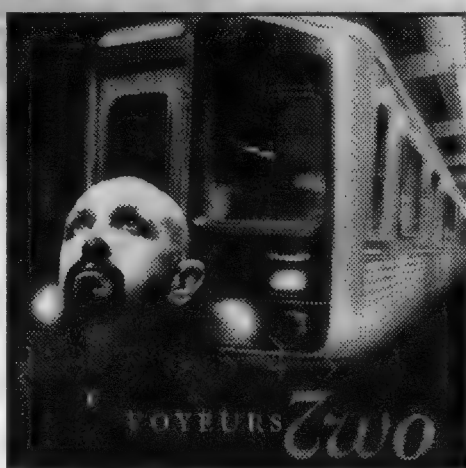
Perhaps an aspect lacking in many of today's music is fun, but Bad Religion has countered that by keeping things interesting. In fact, the deciding factor for starting their world tour in Edmonton was the hockey game scheduled to take place on Sunday. They will be playing with members of SNFU and other bands at the rink in West Edmonton Mall. Jay hopes that there won't be any really good players, but said that professional hockey players would be welcome: "Pros are okay. They understand that we're not that good so they have nothing to prove."

Bad Religion signed with Warner Records on their last album, leaving the indie Epitaph label. After switching to Warner, Bad Religion gained something which they lacked while on Epitaph — the ability to put the band's priorities ahead of the label's. During their stay with Epitaph, the members of Bad Religion found that the band was sidelined; it was secondary to running the label.

Unfortunately, the band's original guitarist Mr. Brett remained behind to man the helm of Epitaph. However, punk icon Brian Baker joined Bad Religion as the new guitarist. "He's like the thumb of our glove," commented Jay. "While Brett was an integral member of Bad Religion, Brian brings something new and different with him. He can play a song I've been playing for 18 years and I'll say 'What the fuck are you playing?'"

And what about Bad Religion's great success? "We never expected to be this big. It was just something to do after school," said Jay. "When I was five, I didn't want to be a pencil pusher or a corporate rock guy. I wanted to be a rock star!"

If you haven't already gotten tickets for Saturday night's punkathon, what the hell are you waiting for?



ALBUMS

Two
Voyeurs
Nothing

Two is a collaboration between Rob Halford (the flaming voice of Judas Priest) and his collaborators, guitarist John Lowery and producer Bob Marlette. In 1996, a chance meeting between Halford and Trent Reznor (NIN) in New Orleans resulted with Halford signing a record deal with Reznor's record label, Nothing.

According to Halford's album notes, Reznor's "guidance and insight to the songs" on Voyeurs helped turn the album into "an evocative expression of sounds." I'll have to agree with that. This album is very experimental with regard to tone, colour, and even texture, if you can believe that.

The first few tracks start out good and noisy, with an industrial grind and guitar heavy groove. This is good, pounding rock, not in the big hair heavy metal sense, but — well, in the NIN sense.

"Water's Leaking" is an enigmatic number with a dark, rich chorus contrasting with sparse, scratchy verses (typical grunge song, you could say), but it's not grunge at all. The surreal "If" involves a lot of electronica-type instrumentals, which "Deep in the Ground" contradicts with scrubby loud guitars and a blues-heavy bass.

There is hardly a disparaging word to be said about this disc.

Christine Mazur

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March 27 to April 2, 1998

M o v i e s

REMEMBERING A TERRORIST PAST

Four Days in September
directed by Bruno Barreto
starring Alan Arkin, Pedro
Carduso and Fernanda Torres
now playing, Princess Theatre

by Mihai Ionescu

In the 1960s, a military junta took power in Brazil after overthrowing the democratic government. The effects of their rule were disastrous for the journalists, artists, and intellectuals of the country. This is how *Four Days in September* opens, using newsreel footage and setting up a simple, chronological narrative.

A group of young, idealistic students decide that the only way to be heard is to kidnap the American ambassador and demand the release of their comrades from prison. They succeed, but since they are naive amateurs, they make a series of small mistakes. For example, they order large food deliveries that put the police on their tails.

Four Days in September is unlike most other terrorist films, where there is a stalemate with SWAT teams pitted against hardened, professional terrorists. Here, the cops know all about the revolutionaries, but take



Vantoon Pereira Jr., Miramax Films

From left to right; Luiz Guimaraes, Pedro Carduso and Fernanda Torres in *Four Days in September*.

it easy since they are confident of catching them. The revolutionaries know about the cops, but are confident they're safe as long as they

have the ambassador as a hostage. The students realize they're in a no-win situation, so they become quiet and contemplative.

Director Bruno Barreto makes all the characters in the film sympathetic — the police, the ambassador, the revolutionaries, and even their comparatively ruthless leaders. All the characters are uncertain about why they're doing what they're doing. The police question why they respect orders to torture the kids; the revolutionaries don't know why they fight when they have so much to lose; the American ambassador feels disturbed by his government's foreign policies since they turn a blind eye to the oppression in Brazil.

The film's chronological structure has straightforward, sequential scenes with gaps for reflection, not interpretation. There's not much room for unique and artistic direction.

Here was the problem: I thought that there was something more that everyone in the film knew should be expressed, but not how to express it. The characters verged on being stereotypes, but not for satirical purposes.

I think that Fernando Faberia, one of the revolutionaries on whose memoirs the film is based, still feels ambivalent about the kidnapping and the ensuing events. Perhaps this is why the film offers no deep conclusions about the characters or events of the story.

PRIMARY COLOURS AN UNINSPIRING CAMPAIGN STORY

Primary Colors
directed by Mike Nichols
starring John Travolta and
Emma Thompson
now playing at Cineplex
Odeon

by Raechel Carpenter

Perhaps as a Canadian, I can't appreciate the dramatic impact of the American pri-

mary races. Perhaps as a political science student, I am immune to politicians who are trying to change the world — *their* way. Or perhaps *Primary Colors* is simply a bad movie.

Jack Stanton (John Travolta) comes from a small southern state that nobody really cares about, but wants to be president of the United States — is this starting to sound familiar yet? He is the underdog in a primary race to determine the Democratic presidential candidate.

He needs brilliant, yet burnt-out, political strategist Henry Burton (played by newcomer Adrian Lester) to be his campaign manager. Burton, initially resistant but an idealist nonetheless, becomes entranced with Stanton's sincerity, and gets sucked into the fray.

As Burton struggles to organize Stanton's slapshod campaign, the film introduces the rest of the players. Emma

Thompson is the future first lady, Susan Stanton. Susan is a long-suffering but highly adept political wife, who plays the adult to her husband's childishness. Maura Tierney is Daisy, and as far as I can tell, she is the Girl Friday of the campaign, always on-screen, but rarely a central figure. Billy Bob Thornton is Richard Jemmons, another politi-

(continued on page 14)

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Primary Colors

(continued from p. 13)

cal strategist, but with a sexy southern twist. And Kathy Bates plays Libby Holden, an old friend of the Stantons who was just released after spending 20 years in a mental institution. Holden is there for damage control. She knows everything about everybody, and if there's mud to be found, she knows who's wallowing in it.

Just as it looks as though the campaign is going to go off without a hitch, Cashmere McLeod (Gia Carides) steps forth, with taped, supposedly erotic phone conversations between her and the governor. She is eventually found out as a fraud, but we are left with Stanton's defining character trait: he cheats on his wife. A lot.

The play has very poor character development and exploration of relationships. Daisy and Burton are seen in bed together a few times, and then the relationship just fades into nothing. Susan is grief-stricken everytime a new woman comes forward, claiming to have slept with the governor, but ultimately each incident is blown over. If the director had picked one or two relationships to follow through on, the movie could have been a warm, fuzzy political love story, not an uninspiring, unamusing movie about a tiresome campaign.

I miss John Travolta's sexiness. Instead of the perpetual stud he promised to be early in his career, he has turned into a flabby old man. Emma Thompson was powerful as his wife, though she seemed more like a mom and less like the future first lady.

Primary Colors could have been a moving rendition of Clinton's struggle to be president. Instead, it was a poor attempt to sensationalize another aspect of American life.

Chris Knight
self-titled
Decca

For all you folkies dreaming about the festivals coming up, Chris Knight will definitely bring back folk fest memories of the wonderful array of music, the relaxing atmosphere, and the whiff of weed hovering in the air.

The Kentuckian combines a hint of country twang to his laid-back folk music, singing about people's dark side. His down-to-earth approach really hits the listener, especially since there seems to be a truth about it.

Backed by a band full of veterans like David Grissom (who's worked with Joe Ely and John Mellencamp) and Chad Cromwell (Neil Young and Mark Knopfler), Knight uti-



lizes many instruments, from the fiddle and viola to the sweet sound of a Hammond organ to tweak the senses.

The high point of this self-titled CD is in a song called "Love and a 45." This song describes the relationship between a "world-weary cop" and a prostitute and how they meet. The song, written in collaboration with Fred Eaglesmith, may have been described as a sick and twisted song, but it's actually a passionate love song about how they meet (get your heads out of the gutter). Fred Eaglesmith, if you do not know, is a legendary folk rocker from the same area as Knight, who will be performing this year at the North Country Fair along with Willie P. Bennett.

His singing is reminiscent of Mike McDonald (Mike McDonald Band and Jr. Gone Wild) and his music is comparable to the likes of John Prine and Steve Earle. This album may sky rocket Chris Knight's career in the country and folk world.

Eugene Lee

Incubus
S.C.I.E.N.C.E.
Epic/Immortal

Incubus is their name, and weird experimentation is their game. Their debut album *S.C.I.E.N.C.E.* is a whirlwind combination of funk, heavy metal and hip-hop. The band also features the turntable styling of DJ Lyfe.

For the most part, the wacky experiments Incubus attempts are best classified as valiant but failed attempts to create a new sub-genre of alternative rock. However, a song which stands out on this generally mediocre album is "Anti-Gravity Love Song," a jazzy track which owes a debt of inspiration to the bad funk style music of the 1970s. It would almost be at home on the soundtrack of a soft-core porno movie of that era.

If you're looking for a good solid rock album from start to finish, skip *S.C.I.E.N.C.E.* However, if you're looking for something out of the norm, the wacky experimentation on this album may be an excellent addition to your musical diet.

David Stiles

Death in Vegas
Dead Elvis
Concrete/Time Bomb Records

When I picked up this CD, I honestly expected it to be a metal band. The last thing I ever thought I would encounter is smooth, catchy, electronic music. My reviewer's instincts were instantly confused as I tried to attach a label to the music. Death in Vegas relies heavily on samples and keyboards, but each song has a distinctly different edge.

Material ranges from slow, jazzy songs to upbeat reggae. All of a sudden, the album shifts up into high gear and shoots into techno. Vocals are all but abandoned, and the tempo kicks into double time. Death in Vegas isn't satisfied there, and progresses into a distinct East Indian sound, and then into trip hop. The entire album is developed as a progression, and despite the contrasting styles, blends together quite well. While Death in Vegas may throw you off the track at first, the album is definitely a plus, and a worthwhile acquisition for any electronic music fan.

Theo Buchinkas

Izzy Stradlin
117
Geffen

Since walking away from mega-band Guns N' Roses in 1991, Izzy Stradlin has been working hard on his own stuff. In 1992, he released his first solo album *Izzy Stradlin and the Ju Ju Hounds*. This album can be considered a rock n' roll retrospective with influences from Chuck Berry to *Pulp Fiction*. The album is polished and bluesy and has a lot of drop tunings and slide guitar; but it's not Guns N' Roses; this much is for sure. With its archetypal rock themes (i.e. fast cars, bad love, simple social comment), *117* is often a little too cliché, following three-chord formula progressions and shallow lyrics. What you won't find on this album is anything new, but because of Izzy's many influences, you will find a good deal of musical *clin d'oeils* to the likes of Mellencamp, the Ventures, Edgar Winter, and the Glash. So for those who care to reminisce on the styles of days gone by, check out Izzy Stradlin's latest album.

Joel Higham

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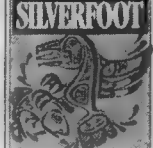
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SPORTS

Sports Editor: Brandice Shostak 492-5068

SUCCESS IN SASKATOON?

GOLDEN BEARS HOCKEY TEAM OFF TO SUNNY SASKATCHEWAN FOR NATIONALS

by Barrie Tanner

The national title represents the pinnacle of competition in University hockey. It's a struggle to determine which team is the cream of this year's hockey crop — the best of the best in aspiring Canadian athletes.

But the competition goes further than that by showing which group can best combine the talents of each individual player to bring success to the whole team. The Golden Bears hockey club will step up to the challenge this weekend in Saskatoon.

"It's the best time of the year to be a hockey player: when your fate rests on two or three games," said senior Bears forward Francesco Esposito. "We'll see if we've learned from our past mistakes."

The Bears let down an outstanding season by losing in the Canada West final to the University of Saskatchewan Huskies, who are now hosting the much more important national competition.

"We'll see if everybody decides to show up instead of just a handful of guys," said Esposito. "We're not going to be playing any Mickey Mouse teams."

Regardless of the size of their opponents' ears, the Bears are not entering the championship as favourites, a fact that may prove to be an asset this weekend. They plan to come in as underdogs and fight their way to the top, a style that makes their games all that much more exciting for the fans.

"Both teams are going to be trying to win at all costs," said Dion Zukowsky, now recovering from a broken nose courtesy of the CIAU finals. "We're really looking forward to it."

But the strategies that the Bears will try to win with vary from player to player, with each seeing different strengths and weaknesses.

Mike Jickling believes the depth of their team is the biggest asset, with "four strong lines ... [and] good goalies."

"Our powerplay is excellent," said Jickling. "Special teams are always an important aspect of our game."

Bear Tim Donnelly believes his team will have to play their best defensive hockey if they want to dominate.



Jennifer Park

Ooh ... hope this guy isn't there to stop the Bears from winning the Nationals.

"We feel nobody can beat us if we play our A-game."

—Golden Bear Russ Hewson

"It's not just six guys that play good defence," explained the winner of the Canada West Freshman Player of the Year award. "It's all twenty of us."

Top goal producer Russ Hewson sees the group's strength as being in their confidence, a confidence aided by the fact that the team has been in this situation before. Last year the Bears lost in the semi-final to the University of New Brunswick.

"We feel nobody can beat us if we play our A-game," said Hewson.

But, as Scott Lindsay pointed out, the Bears can't let their opponents dictate the play — they have to set the pace themselves. This, in combination with hard forechecking and playing tough in their own end, will help keep their Goals Against average down.

Another thing that may just keep their GA down is the Simpson-Zarowny-Zarowny

line, who see their prime goal as settling down the play. Kent Simpson explains that, if the momentum is not going their way, they settle it down. If it's going the Bears' way, they try to keep it going.

Colin Zarowny puts a defensive spin on his line.

"Our job is to play sound defensively," said Zarowny. "If we can chip in a 5 on 5 goal, it'll be a plus."

But Mike McGhan doesn't like to concentrate on any particular aspect of the game, preferring to look at the play as a whole.

"We can't focus on one aspect," said McGhan. "If all our team does is play [our game], it's won. We're not looking at 180 minutes of hockey on the weekend, but three segments of 60."

"We got shut down last weekend and we're all looking to bury our chances this time around," said Simpson. "It's very likely it'll come down to whoever can capitalize on their opportunities."

Mark Hurley sees it much the same way. The fact that the teams haven't played yet this year doesn't bother the finesse forward, who sees the game as a two way street. "It's a toss-up," said Hurley. "They don't know us and we don't know them. If we just show up and play our best game, we'll be fine."

And that's just what the U of A team is planning. If all goes according to plan, they will return to Edmonton sporting national championship rings, smiles on their faces, and a whole lot of pride.

**1998 CIAU Men's Hockey Championship
March 26-28, Saskatoon, SK**

POOL A

New Brunswick (1), Alberta (4), Windsor(5)

POOL B

Saskatchewan (2), UQuébec Trois-Rivieres (3), Acadia (5)

So, you're not going to Saskatchewan ...

Don't even bother with the excuses. We know the real reason you're not going to Saskatoon to watch the Golden Bears, and it isn't because you have a paper due on Monday.

If you just can't bring yourself to go to Saskatchewan intentionally, but you still want to know how the Golden Bears are doing in the Nationals, there are a few ways to keep up.

CJSR

Yes, it's true, your very own campus radio station will be broadcasting Bears games this weekend. Broadcast days and times are as follows:

Friday, March 27
12:00 p.m.
Alberta vs. Windsor

Saturday, March 28
12:00 p.m.
Alberta vs. New Brunswick

Newspapers

Those other newspapers will have updates the day after each game. Of course, they won't be nearly as big as the spread that will appear in Tuesday's *Gateway*.

TSN

Yes, you can watch the gold-medal final from the comfort of your beanbag chair in Alberta. The final game begins at 1:30 p.m. on Sunday, March 29.

If you're not going to make the sacrifice and trek to Saskatoon, at least cheer on the boys from home.

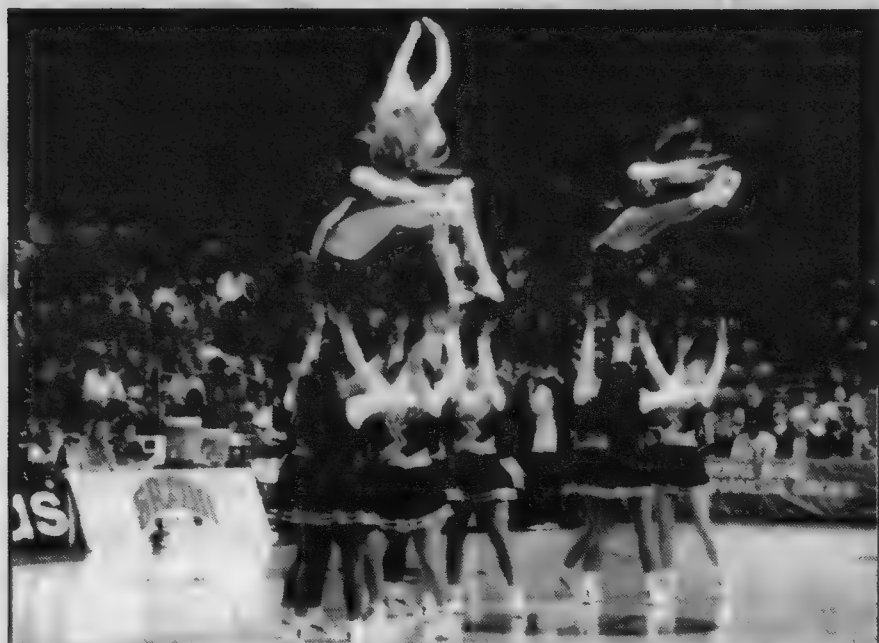
Around Athletics...

"When he sits down, his ears pop."

—Golden State Warriors coach Don Nelson on 7'6" center Shawn Bradley

p. 16 Sporty Sentences: Western fans dull
p. 16 Goodkey remembered

Sporty Sentences



The cheerleaders from McMaster.



Brandice Shostak: A young fan cheers on Acadia.

Brandice Shostak

SPIRIT IS DEAD IN THE WEST

by Brandice Shostak

Until last weekend, I actually thought that Western Canadian Universities had school spirit. I was dead wrong.

Let's face it: the fans in Western Canada suck compared to those in the East. Here at the U of A, if we get four guys with painted faces in a crowd of 1,700 we think we're hardcore supporters of our school.

In the East, unless you have a rowdy mascot, several hundred decorated fans, and cheerleaders, you are considered an apathetic, boring school. And they're right.

At the CIAU Men's Basketball Championship last weekend in Halifax, the Metro Centre was packed to the rafters with screaming fans of Eastern teams. The U of A sent the GUBA suit along and practically had to threaten the lives of people to get

"The U of A sent the GUBA suit along and practically had to threaten the lives of people to get them to put the mangy old thing on."

them to put the mangy old thing on. Bishop's University, a school of only 1,900 students, had 300-400 fans screaming and jumping for every game the Gaiters played. These people drove 26 hours to watch their team.

The crowd was full of Bishop's fans wearing shirts emblazoned with the school name. They even had a few fans playing the trumpet.

It's sad, really. The U of A has so many first-class teams and so

many third-class fans.

Actually, it seems as though no school west of Ontario has any school spirit. It's almost impossible to get a decent crowd out to games in Canada West, never mind vocal crowds.

When a U of A team wins yet another national championship, their fan support typically consists of parents, grandparents, and a few close friends. What is wrong with the U of A that makes us such lame fans? It's not like our teams are bad or anything. So far this year, the Golden Bears and Pandas have won two national championships, two silver medals and one bronze medal. Nine other Alberta teams have also made it to the National Championship, while one more will be competing for a national title this weekend. So what is the problem? Well, it could be that

we're spoiled. Most universities in the country are thrilled when one of their teams makes it to the Nationals. At the U of A, a team is considered substandard unless they bring home the banner. Only ten universities in all of Canada have captured a championship this year. The U of A won two, and is favoured for a third. At most schools, this would be cause for rallies, parties, and acclaim. The Pandas volleyball team won their fourth straight national title this year, at the U of A, and we couldn't even fill the gym. Very sad, not only for the athletes, but also for the fans.

The fans who spent three days screaming and cheering in Halifax had fun. Lots of it.

All that school spirit gives them something to brag about, something much cooler than being indisputably recognized.

A friend not forgotten

Mark Goodkey remembered

by Brandice Shostak

The hockey Bears will have more on their minds today than winning the National Championship.

Today marks the day when, two years ago, Golden Bear hockey player Mark Goodkey passed away suddenly.

Goodkey was killed during a game in a recreational tournament on March 25, 1996. His sudden death was a huge shock to all of his teammates and the hockey community. Goodkey died when a puck hit his neck as he attempted to block a shot. He is remembered as a dedicated player and good friend who was extremely proud to be a Golden Bear. The Golden Bears all sport Goodkey's number, two, on one shoulder of their jerseys.

A memorial to Goodkey hangs behind the bar in Room At The Top, where starting last Thursday, and for the next two weeks, a special event will raise money for the Mark Goodkey Scholarship Fund.


Each Thursday, Mark McQuitty will be deejaying while the staff serves up drinks. There is a two dollar cover charge which goes to the Scholarship Fund. The Mark Goodkey Scholarship is awarded to a University of Alberta hockey player.

Past recipients of the award include Trevor Sherban this season and Paul Strand last season.

Help to support the University of Alberta Golden Bears hockey team by spending your Thursdays in RATT. For once, you can actually justify spending hours in a campus bar.

Do your part to preserve the memory of someone who was truly proud to be a student at the U of A.

Thursdays



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THE END IS NEAR

Hang in there, kids. Only four issues left to contribute a witty, brilliant literary piece for that august institution, the Gateway. Keep in mind, that if you want one of those big green books that can double as a coffee table, you have to write. A lot. So get your butts down here or call me about upcoming articles. Any athletes or coaches interested in getting a column in before the year is through should call me at 492-5068.

With my luck, the light at the end of the tunnel is probably the headlights of a semi.

Space Moose



Litterbox



Deathworld



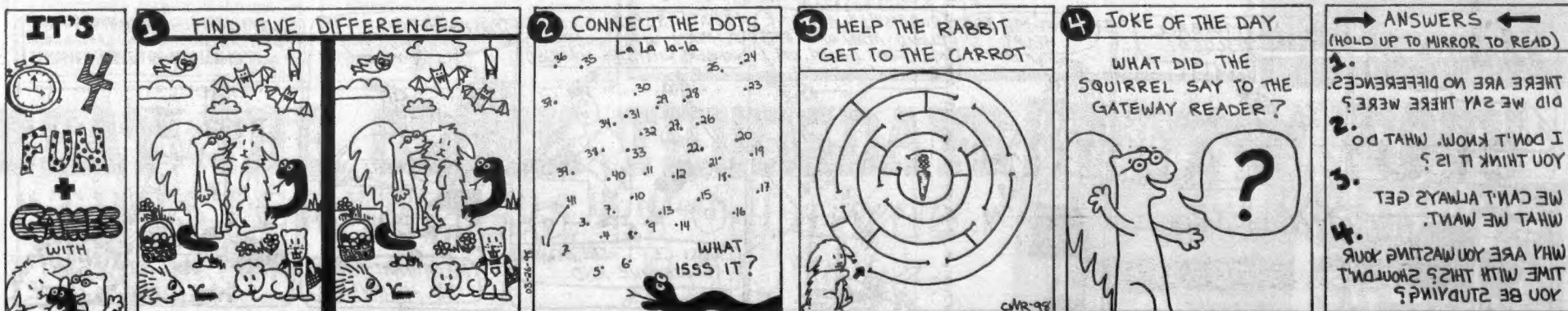
Neil the Nerd



Scantly Clad



Mozart





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FOR RENT

3 bedroom available May, near Debajis. 10807 - 73 Avenue. \$725/month. 5 appliances. Recent renovations. David at 432-7733. See <http://members.tripod.com/~fourplex/>.

2 Bdrm Apt, \$475/mo, Furnished, Walk to University & all amenities, Available May 1, 439-7908

1 Bedroom basement suite for rent May 1. Big windows, lots of sun! 20 Minutes walk to UofA. \$350/month. Call 439-0606, leave message.

3 Bdrm Hse, Avail: 1 May 98, 10707-71 Avenue, call David @ 430-0520 day, 430-0520 eve, \$695/mo, \$600/dd, extra; pets maybe, no smoking, share bath, share kitchen, washer, dryer, walk UA, stall-no plug, no furniture

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WANTED

Men and Women required for The Clansmen Rugby Club's 1998 Programs. No previous Rugby experience required. Information 476-0268.

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experience working directly with people? Help a new-comer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545

Help youth become everything they want to be. Give 2-3 hours of your assistance a week to youth either one-to-one or in groups. The YMCA Enterprise Centre provides the training and the support, you develop personal leadership skills! Call Nancy @429-1991 today!!

THAILAND - Volunteer teachers for K-9 required ASAP from April or May 1998. Living allowance and accommodations provided. Contact Bit Gosinet at 486-1126.

EMPLOYMENT - FULL TIME

Caribbean Dreaming? Learn how to bartend and work in the Caribbean. Phone 439-7963.

Teach English in Korea through Goal Recruiting. Free accommodations plus airfare assistance. Call 416-696-2344 or check your student placement centre. www.goalasia.com

Full-time summer job. Student Works Painting requires painters. No experience needed! Call Trevor @ 903-0292 leave message.

EMPLOYMENT - PART TIME

Non-profit out of school care requires. PT childcare workers immediately. Various shifts, could lead to summer employment. Call Kerri-Lynn at 484-7622 or 478-2279.

Strathcona Garden Market IGA is a community-based business and is seeking, eager and hard-working individuals to join our retail team. If you are available for part-time hours now and for the summer, submit resume to 8065-104th Street, Edmonton, T6E 4E3, or by fax at 433-9236, or drop off

in person to the attention of Mark Wenger, Store Manager. Applicants should be available during the day or evenings.

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Warm, responsible caregiver needed part-time for 2 wonderful, gentle children (1 1/2 and 5). Some housekeeping. CPR/First-Aid. \$8/hr. 451-3766.

EMPLOYMENT - TEMPORARY

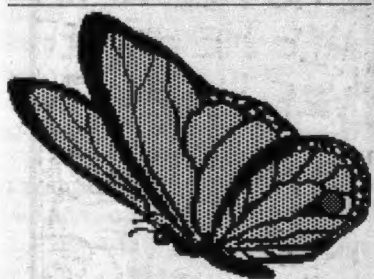
Fun Loving? Enterprising? SUMMER BUSINESS OPPORTUNITY Canadian manufacturer seeks distributors to market unique, fun products at outdoor events. Be your own boss. Enjoy a profitable venture. For information call 403-867-2094.

Summer Employment Opportunity. Experienced tree planters wanted. Consistent work from April 27-Aug 27. Call 430-0520 for interview.

THREE LINES FREE

brought to you by: The Shadow

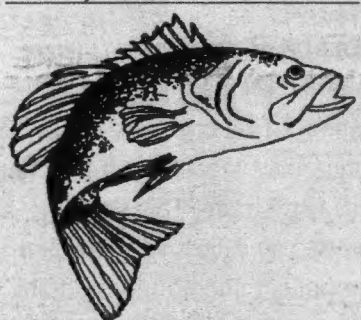
To the most arrogant, most obnoxious loud-mouth on 7th Kelsey in LaFac Tourney: Consider yourself lucky I didn't rip out your trachea.
Happy Birthday Chips! Rock on Terry! Luv ya, JACJ
High Commander Roo: Your my favorite KANGaroo! Remember to be good with K! You need to maintain that Innocence. Your bud, The Great Gonzo!
Happy Nineteenth Erin. Party Hardy!
John, still waiting to give you a tour around my parent's bubble gum factory! Coffee? - Girl with Chem utility clamps
To my personal Pornostar: Hope your grad is great & your birthday is sublime! Love your DiscoQueen
w, 9:30 pm Sub. The Superman w/ Orange vest. 30% is a lot... but not too much. Where's my tape??? love Claudia Schiffer look-alikes
Paul A. in ARTHIS 102 tr 11:00- You make this course interesting -A fellow art historian



Denia L, mountains may crumble, stars may fall from Heaven, the sun may never shine again, but your beauty will remain forever. Have a good day. M
I am a fool, playing at being Enlightened. I am an Outsider, pretending to be grouped, categorized, and accepted. I am a liar to the bathroom mirror.
Silver, if we ever play squish I'll let you grasp the balls and stroke the shaft. Let's do it. Golden Boy
Nawazesh LOVES the Titanic
Hey, this is Steve D, begging all you girls for some attention to boost up my ego. Thanks.
Chad: Thanks for the "9" shirt. I'd have given you anything in return... if you had only asked.

Blonde girl with cute freckles in V-wing before 11am on Fri. We shared a glance, can we share coffee? Guy leaning against wall Happy 19th Anthony. Is it still BIC. Will you snow me this Friday @ Rebar? Love Jess
De the UKR Machine. To our little poppyseed. You're the SHIT and don't forget it, + you're good with a whip! Forge On. Red Squirrels
From the guy with red coat on Jan 26 51 University bus-I would like to meet you... HUB mall, in Mar 12, 3pm, cute girl who asked if all I did was sit there, may or may I not see you again? Guy in bright green sweater
BRC: Come see me if you want to relieve some stress! You're working too hard. -M.C. Cavalier Boy- Pick a destination & let me know. If I like it, we'll see about a ride-Cavalier Girl
G3 Girl- are you that sheep molesting/cock-sucking freak whose books i stole from Cab aka Steve
To the loser in Eas 102 who continuously yaps through the class, SHUT THE FUCK UP! Blackhawk (Mon. Ball Hockey) No can do on the fuck you... I'm already nail'n your mom- 1 family member is good enough. Your Dad(?)
41 ways I want to strip you, touch you, lick you, kiss you, and feel you inside me. -L.N.O.
Genetics 275 boy. Stop talking to the blonde bimbo or I'll openly stalk you. Psycho chick!!
On Mar 28 '76-a MASTER bhagara dancer was born. Nee oru sundhari kuttan anna kundiiii! Happy 8-day Avish!
To the lovely boy outside BioSci 11am Wed: You have GORGEOUS legs! Bike much?!! -from a lover of shorts (I bike too!!)
To the cute, short East Indian(?) girl @ the Plant every Fri. nite: You're rockin'! R U single? -Guy that asked you for the time
Window guy in CHEM wing study areas: Stop tapping your pen, you're driving us all crazy! Annoyed students

Mark will never beat Janice for she is The WOMAN!!!
Anthony- Thanks for the coffee in Sub. It brightened up my day (And kept me up until two in the morning!) Stacey
See you at Baby Blue Sound Crew- From Met
To the girl waiting for her bus, deeply entranced by her Gateway on the evening of the 24th: You make my toffee melt baby!!! -Toffee Guy



Guy at Club Malibu on Thurs. Wearing a grey Tommy sweatshirt and Nike hat. Maybe next time we can exchange more than a 3 second glance? Shy Malibu girl
Wanna B BackStreet boys, 3rd floor Cam: Shut the fuck up and go back to high school. Your fans
Eyebrow ring guy in the back row of TB 45 tr @ 9:30-11:00. You caught my eye, did I catch yours? Shy back row girl w/ the cat in her bag
Stefano D- Nice teal Z-24 you drive around!-Your bodyguard
To the 3 beautiful blondes in Corbett. I have an idea!
Blondie: Cmput 101 mwf 8, sits beside the guy with the mohawk, you're unbelievable. Wanna RAM your ROM!!! Slurpee?! -Floppy Disk
Rita: You smell like a rat's ass!!! -earplugs

Shy Girl: How about 1:00 Friday at the PowerPlant? Twice as Shy
JANINE, the blonde: You missed the last WT class! Coffee sometime? please respond if interested. -A
Mathieu: Tu me fais du bien quand t'en fais ton affaire! Je m'ennuie de toi.
To my Ladies Man (GBH #3): You, me, Friday... you supply the Cav-at-ie-ay, and I'll supply the finest rug in town. -Grunting Bunny
Here's your TLF. You rock Laurel and Alexis! So now shut up about your TLF
Jenny ENC 101 mwf 10:00: UR beauty is like the sun; it shines for millions of miles away. -Interested
Big Boobed Brook: I don't care what you say, you're getting hammered with me more than once from now on! I'll drag you out by your nipples if I have to!! Sexy Lexi
tk3, SMILE! somebody loves you! jkdpd
Big T- Hear you got a new girlfriend... sucks to be me, eh?!!
To the annoying couple in MATH 113, lab S3, 12:00 Mon, get a room, you disgust me
Donny H, from Lister- your message on ride board is hilarious!
Churchill girl: Did I see you there on Friday? I had class. Same time, same place?
Shier LRT guy
Trina K. In all the world, there is none like you. poohbear
To the person who returned the black wallet in the girls Business washroom on March 16th. You are an ANGEL! Thanks
Marc and Pierre, "Bring me two piña coladas!" I promised I would, didn't I? J
Don: Stop leaving drunken, erotic messages on my machine. Verry
Hey Moe... Remember- Hush, Hush! @ Kilos is lots of treats for me! Yippee!! I LOVE M.E.
John, the tour was great. Now how about some sodomy? Wanabe
Math 101 mwf @ 2pm. To those 2 assholes constantly talking at the very back row- take the socks out of your pants and shove

it in your mouths! We're tired of listening to you!
To Queen B and her gucci-little-piggies: Have any bootlegs to trade? Calgary... I'd go to see JG, not TY
Physi. 210 stalker: I'm not fuck'n interested, so fuck'n leave me alone. You're giving me the creeps!! -Repulsed
To the campaign crew and supporting cast-I love you guys! Thank you! From Sheamus
Sheamus: You're a brown-hosing, two-faced tool. How long until you sell us all out?
-Someone who sees through you
DL: Du has mir nicht geantworiet. Lernst du mehr Psychologie? Und gehen wir für Kaffee?
Weedkillers: How was Mek-HEE-ko? Did ya bring me anything? Let's play pool. -the Great Cornholio.
Beautiful Baby: Looking forward to sweater sweat Sunday. If you pose for me, you can keep the drawing. That is all. I'm making spaghetti. Bring wine. -Leo



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- Remember to include your name, ID number and phone number on the same scrap of paper your TLF is carefully scrawled upon.
- Don't include said vital information, such as full name, ID number and phone number within the actual for-print portion of the TLF.
- Please don't scribble illegibly, or in any other fashion that may prevent reading of said TLF.
- You cannot promote hatred, discrimination, violence, or any other nasties.
- Give us more TLFs, but not too many. Food donations are good & give you priority.

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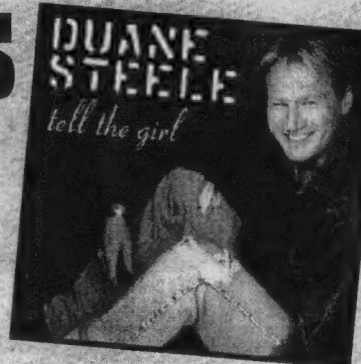
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